



U N I V E R S I T Y O F
SOUTH CAROLINA

AMENDMENT NO. 1 TO SOLICITATION USC-RFP-1883-MLS

TO: ALL OFFERORS
FROM: Mary L. Sims, Procurement Manager
SUBJECT: Solicitation Number: USC-RFP-1883-MLS - Media Production Services
DATE: February 18, 2011

This Amendment **No. 1** modifies the Request for Proposal (RFP) only in the manner and to the extent as stated herein.

Question: Is there a capped dollar amount or set budget amount for this production?

Answer: **Yes. Part of the award assessment is based on the offeror's cost proposal.**

Question: Will there be a percentage of the amount available prior to production for pre-production costs?

Answer: **No. Preproduction costs need to be factored into the total cost proposed by offeror.**

Question: Do you anticipate the use of paid acting talent or USC students in the production?

Answer: **No.**

Question: Regarding sub-contractors. With a production of this size, most to all of the crew hired will be sub-contracted out. Do you require resumes for all or only those directly involved with creative decisions for the production?

Answer: **Yes. Resumes are required for all involved in the production.**

Question: Will there be full cooperation with all areas of USC, its staff and facilities, if necessary?

Answer: **Yes. USC Division of Communications staff will serve as liaisons to all USC services and people.**

BIDDER SHALL ACKNOWLEDGE RECEIPT OF AMENDMENT **NO. 1** IN THE SPACE PROVIDED BELOW AND RETURN IT WITH THEIR BID RESPONSE. FAILURE TO DO SO MAY SUBJECT BID TO REJECTION.

Authorized Signature

Name of Offeror

Date